

A large, intricate wooden sculpture of a horse, known as the 'Wooden Horse' by artist Jaume Plensa, stands on a raised wooden platform in a city square. The sculpture is made of many thin, light-colored wooden slats that form a lattice-like structure. In the background, a grand, multi-story stone building with arched windows and a balcony is visible. The sky is filled with hundreds of small white birds flying in various directions. People are seen walking around the square, and a group of people is sitting on a bench in the foreground. The overall scene is a vibrant public art installation in an urban setting.

**Derry-
Londonderry,
Overcome!**
4th Lughnasa
FrielFest
9-18 August
2019

The Freedom of the City
by Brian Friel
A promenade performed reading
starring Siobhan McSweeney
(*Sister Michael, Derry Girls*)
Director Jonathan Moore
August 15-18, 7.30pm
The Guildhall, Derry
Audience meeting point for walk to
Guildhall led by spirituals singer
Tayo Aluko
Museum of Free Derry
August 16 & 18
Ebrington Barracks
August 15 & 17
Tickets: £15 (£5 Special Concession)
Duration: 100 mins, seating
available

The Freedom of the City is set in 1970, in the aftermath of a Civil Rights meeting, and follows three protesters who mistakenly find themselves in the mayor's parlour in Derry's Guildhall.

The Enemy Within by Brian Friel
Kabosh Theatre Company with an
all-female cast
Friday August 16, 7.30pm
St. Columba's Church, Omagh
Saturday August 17, 11.30am
All Saints Church, Derry-
Londonderry
Tickets: £12 (£10 conc)
Duration: 90 mins

The Enemy Within is neither a history nor a biography but an imaginative account of the voluntary exile of St. Columba, Columba or Columcille, a founder of monasteries who left Ireland in 563 for Iona where he spent thirty-four years and where the play is set.

Frielfest Opening Talk
Gary Younge on James Baldwin
Friday August 16, 6pm
The Playhouse, Artillery St,
Derry-Londonderry
Tickets: £8 (£6 conc)

Gary Younge celebrates the life and writings of one of the great figures of American 20th century political and cultural life, James Baldwin, fifty years on from the civil rights marches in Derry August 1969 that were inspired by the American Civil Rights movement. Baldwin was a novelist (*Giovanni's Room, If Beale Street Could Talk*), playwright, and activist in his role as a spokesperson for the American Civil Rights Movement.

Gary Younge is an award-winning author, broadcaster and columnist for The Guardian.

Ed Vulliamy in conversation
with Carlo Gebler
Saturday August 17, 3pm
The Playhouse, Artillery St,
Derry-Londonderry.
Tickets: £8 (£6 conc)

Can music make the world a better place. From Jimi Hendrix playing 'Machine Gun' at The Isle of Wight Festival in 1970 to the Batadan under siege in 2015, Ed Vulliamy has lived the music, and in his book, *When Words Fail: A Life with Music, War and Peace*, he asks, when words fail, might we turn to music?

Ed Vulliamy is a former Guardian and Observer writer.

Catch *Homer by the Sea* with Greta Scacchi and musicians at Downhill Beach August 17, 5pm and Rathmullan Beach 5.30pm, August 18; and with Cathy Tyson on Killybegs Beach Dunfanaghy August 15, 5pm and Culladuff Beach Inishowen 5.30pm, August 16

See Marie Mullen and Sean McGilley in a rehearsed reading of Brian Friel's *The Yalta Game* in St. Eugene's Hall Moville, August 16 & 17, 7.30pm and August 17 & 18, 3pm